

## 2003 TENNESSEE ALL-STATE REPERTOIRE LISTS

### 2003 Tennessee All-State Mixed Chorus

- “Night Yoik”** (*Norwegian Sami Songs*) **Frode Fjellheim**  
2-part (adaptable for SATB)  
with piano, hand drum and soprano saxophone  
Boosey & Hawkes M051472451
- “Song of the Earth Spirit”** **David L. Brunner**  
SATB with piano  
Boosey & Hawkes
- “Cantate Domino”** **David L. Brunner**  
SATB with piano  
Boosey & Hawkes
- “All you Works of the Lord, Bless the Lord”** **Kenneth Jennings**  
SATB with piano  
Augsburg #11-0581
- “If Music Be the Food of Love”** **David C. Dickau**  
SATB with piano  
Colla Voce 36-20109
- “Amor de mi Alma”** **Z. Randall Stroope**  
SATB a cappella  
Walton HL08501427
- “Son de Camaguey”** **Steven Hatfield**  
SATB with percussion  
Boosey & Hawkes M051469734
- “Lord, I Know I Been Changed”** **arr. Bruce More**  
SATB and soloist with piano  
Santa Barbara SBMP 335

### 2003 Tennessee All-State Women’s Chorale

- “Cantate Domino”** **Heinrich Schutz**  
Treble Voices a cappella  
Colla Voce 20-96690  
ed. Grundahl
- Duet from Cantata No. 9** **J.S. Bach**  
**(“Lord, see the good works of my heart”)**  
(sung in German)  
2 part treble  
Boosey & Hawkes OC2B6362  
ed. Doreen Rao

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| <b>“Psalm 121”</b><br>2 part<br>Oxford VG-232                          | <b>Imant Raminsh</b>           |
| <b>“Shady Grove”</b><br>SSA<br>Boosey & Hawkes Oct. 6239               | <b>arr. Betty Bertaux</b>      |
| <b>“All the Pretty Little Horses”</b><br>Oxford No. 92.422             | <b>arr. Scott Nathan Louis</b> |
| <b>“Exaudi! Laudate!”</b><br>SSA<br>Roger Dean Publishing Co. 15/1401R | <b>Beverly Patton</b>          |

### 2003 Tennessee All-State Men’s Chorus

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| <b>“Cantate Domino”</b><br>TTBB<br>E.C. Schirmer #68   | <b>Hans Leo Hassler</b><br>(arr. Davison)          |
| <b>“The Ballad of Little Musgrave and Lady Barnard”</b><br>TBB<br>Boosey & Hawkes OCTB 1992                    | <b>Benjamin Britten</b>                            |
| <b>“The Long Day Closes”</b><br>TTBB<br>Hinshaw HMC-825  | <b>Arthur Sullivan</b>                             |
| <b>“L’il Liza Jane”</b><br>G. Schirmer 522   | <b>arr. Robert Shaw<br/>and Ralph Hunter</b>       |
| <b>“Overture de Bon Appetite de U.S.A”</b><br>based on the <b>Overture to Die Zauberflöte</b><br>(Unpublished) | <b>Wolfgang Amadeus Mozart</b><br>(Arr. P. Bagley) |