

MEMO

Date: 11/10/2003
To: MTVA Mid-State and Freshman Honors Directors
From: Lewis Walling
RE: Audition Instructions, Assignments, etc.

Enclosed you will find the schedule for your students' auditions for Freshman Honors and Mid-State choirs. Please check over your schedule carefully and verify that everything is correct. We have worked hard to be sure this is the case, but we may have missed something.

Please be sure to check the grade of each student. In many cases, grades were not supplied, so we had to make one up. However, we do need to get the correct information in the database so that the programs will be correct in the spring.

Please contact me immediately with your corrections or problems. The earlier a problem is brought to my attention, the more likely I can solve it to everyone's satisfaction.

Review the following items carefully for your information and a successful audition process:

- All judges will need to meet at **4:30 PM** at Greenbrier High School on Friday, November 21, 2003. Directions are also provided in this packet. Judging assignments are also included, as well as a sample adjudication sheet. **Please note carefully if you are asked to provide a CD player.** Please contact me as soon as possible if there is a problem with this.
- All parts are running both days, with the exception of Freshmen Bass, who will only audition on Saturday. We are *way up* in numbers this year; almost 1500 students during the two days, up from just over 1200 last year. Please make every effort to stay on schedule. Breaks have been scheduled for each room throughout the audition. A lunch break is also scheduled for Saturday. Rooms finish at various times throughout the day on Saturday, with the last one scheduled to finish shortly after 5:00 PM. Results will be posted and packets will be available around 7:00 PM if all goes well. Any packets not picked up will be mailed to your school on the following Monday.
- Note that Saturday's auditions begin at **8:00 AM**. Judges will need to be at the site at **7:30 AM** to ensure an efficient start.
- Every attempt was made to accommodate all special requests. There were over 150 different requests this year. Please do not "reschedule" on your own as it creates problems and slows the audition process.
- In order for the audition process to go smoothly, students should "check in" with the registration table to ensure their scores are matched correctly with their name both at the audition room and in the scoring room. When this does not occur, it delays the scoring process for everyone. **PLEASE communicate this to your students!**

- Students need to be present on site in enough time to warm up and locate their audition room. At least 45 minutes is recommended.

Thank you for all you do in your classrooms each day. Thank you for sharing music with your students and helping them learn to share it with others. You are appreciated for your hard work and dedication. Please contact me with comments or concerns at walling97@comcast.net or 615-643-8134. Please note that I AM NOT at school for now, please contact me at home. I also have a cell phone where I can be reached at 615-519-2263. Finally, I can't respond to concerns of which I'm unaware, so please don't hesitate to share with me.

Sincerely,

Lewis Walling
All-State Chair
Middle Tennessee Vocal Association

Directions to Greenbrier High School:

From Nashville and points south (30 minutes from downtown Nashville):

Take I-65 North to Exit 98 (Springfield/Millersville). Exit the interstate, turning left at the end of the ramp. After crossing underneath the interstate, bear right onto Highway 41 North (toward Ridgetop). Follow Hwy 41 North approximately 8 miles to Greenbrier. Turn left onto Cuniff Drive just after passing the post office and Subway. There is a sign indicating where to turn. The school is just ahead on the left. Enter at the second entrance.

***Construction note: There is ongoing construction on I-65 North. During rush hour, this can be a problem. A suitable alternate route is to exit onto Highway 41 (Dickerson Road) at Exit 90. This avoids the construction for the most part and connects to the directions given above.

From Murfreesboro, Tullahoma, Cookeville and points east of Nashville (60 minutes from Murfreesboro):

Use Briley Parkway North from I-24 West or I-40 West to avoid downtown and get to I-65 North. Note the construction there as well. You may still access Hwy 41 at Exit 90 if needed. Once on I-65, follow the directions above. Construction is also prevalent through this route; please plan ahead adequately.

From Dickson and points west of Nashville (60 minutes from Dickson):

Use Briley Parkway East (White Bridge/Robertson Road) to avoid downtown and get to I-65 North. You may still access Hwy 41 at Exit 90 if needed. Once on I-65, follow the directions above.

From Sumner County (20 minutes from Hendersonville):

Take Vietnam Veterans Blvd to Conference Drive. Go north on Conference until you reach Long Hollow Pike. Turn left onto Long Hollow Pike. Travel until you reach Goodlettsville City Hall, turning right onto Dickerson Road (Highway 41 North). Then follow the directions above.

From Montgomery County (50 minutes to Clarksville):

Take I-24 East to Exit 24 (Springfield/Ashland City). Turn left at the end of the ramp onto Highway 49 East. Travel through Coopertown, turning right onto Highway 257 toward Ridgetop. Follow Highway 257 to the stoplight in Ridgetop, turning left onto Highway 41 North. Travel approximately 1 mile to Cuniff Drive. Follow the directions above from this point.

I think this will cover most everyone. If you have questions or (Yikes!) get lost, call 615-643-4526. The day of auditions, I will have a cell phone with me: 615-519-2263.

I look forward to seeing you all!

MTVA Mid-State & Freshman Honors Auditions 2003
Duty Assignments
November 21-22, 2003
Greenbrier High School, Greenbrier, TN

Each director is assigned to the following tasks associated with auditions. Please note carefully your assignment and be prepared for complete it as required. All directors are to meet briefly at 4:30 PM on Friday, November 21.

Names with an asterisk (*) indicate the lead judge for the room. The lead judge is asked to bring a CD player to the audition. CDs will be provided.

If you cannot complete your assignment for any reason, *please* contact me as soon as possible so that alternate arrangements can be made. I may be reached via e-mail at walling97@comcast.net, or via phone at 615-643-8134(home). Note I will not be at school during these weeks. I may also be reached via cellular phone at 615-519-2263.

Soprano 1

*Lisa Jernigan
Dawn Crunk
Matthew Johnson
Lisa Driver
Dowyal Freeman

Door Monitor: Connie Hodge-McCain

Soprano 2

*Robert King
Lynn Jung
Cyndie McGuire
Connie Williams
John Kimbrough

Door Monitor: Elise Dumser

Alto 1

*Jj Ebelhar
Kim Wonders
Grace Guill
Linda Towe
Debbie Hollis

Door Monitor: Rachel White

Alto 2

*Lydia Schoonover
Carolyn Riggins
Lisa Forbis
Wayne Wilson
David Cassel

Door Monitor: David Collins

Tenor 1 & Tenor 2

*Judy Yeaworth
Missy Cook
Janet Weaver
Greg Herring
LaVar Jernigan

Door Monitor: Brenda Gregory

Bass 1 & Bass 2

*Valerie Dehoff
Darrick Dan Lashley
Philip Griffin
Cindy Freeman
Allyson Petrone

Door Monitor: Jeannette MacCullum

Freshman Soprano & Freshman Bass

*Danny Chartrand
Gerald Patton
Carmen Norris
Mary Suiter
Ann Baldwin

Door Monitor: Debbie Wilson

Freshman Alto & Freshman Tenor

*Katie Oldham
Terri Dickerson
Gregory Dingwall
Joe Bullock
Stella McKnight

Door Monitor: Sandy Elliott

Runners

Felicia Barber
Michael Meise
Meghan Therrell

Hospitality

Jessica Mitchell
Anne Snider

Registration Desk

Victor Davis
Emily Higinbotham
Becky Young

Scoring Room

Lewis Walling
Jeremy Jones
Lia Holland