

## **MTVA**

Board Meeting

October 7, 2003

President King called the meeting to order at 5:37; he welcomed new board member Ed Scruggs. Those present were: Greg English, Jeremy Jones, Lewis Walling, Katie Baker, JJ Ebelhar, Valerie DeHoff, Lia Holland, Jessica Mitchell. Those not present: Jonathan Vest, Bobby Jean Frost.

Addendums to applications that aren't corrections that are caught by the director need to be discussed. After some discussion, Katie moved that we allow them to resubmit the entire application prior to the deadline if the director needs to correct the application (fees, changes, etc.); this is an interpretation of the existing rules. David suggests that these things be written down prior to next year; 2<sup>nd</sup>- Valerie. After no further discussion, everyone voted in favor with one abstention.

Greg- update on MS Mass. The venues are set; we do not need 1<sup>st</sup> Baptist. We are using War Memorial and McKendree. The schedule is as follows- Monday- SSA by Tim Pate and Jerry Pierce's SAB; Tuesday- Wayne Causey's SAB and Jerry's other SAB. This year, there should be a reduction in clinician and rehearsal hall fees. Greg is checking on piano rental fees. He is in need of risers; he will try Metro again. We will have to arrange for pick-up and removal of them. He's talked with TPAC about what shouldn't happen that happened last year; if a director doesn't work with the plan, a letter will be sent to the principal. Teachers must be present at the event.

Solo/Ensemble- Connie Fuller has agreed to manage that event; she is looking for 2 regional sites on our dates we have set. Any ideas should be given to her.

Membership deadline-we have had some e-discussion on this (no voting yet); given the rules we have, this is what Robert thinks- that if they pay their membership fee by their 1<sup>st</sup> event application, they aren't late; they won't be put into the membership database if not in by Oct 15; FUTURE- by Oct. 15 membership fee is \$10- After that deadline, the fee would be \$20. MTSBOA has a drop deadline and a late deadline. For this year, we don't have anything in place. That doesn't deal with the Oct. 10 deadline; do we spell out in the handbook that their membership fee must be paid by the application deadline? Katie- it says all applicable fees must be paid by the event; it hits participation, but not application. On the Fee Structure sheet in the packet, it says that membership fees must be paid with the first event application.

Repertoire prohibitions- we are not allowing MTVA repertoire for that age level for an adjudicated event. Repertoire from the current year's MTVA-sponsored events will not be allowed to be performed at adjudicated events; we don't have to change the wording. It will have to be made clear that this doesn't include All-State repertoire.

State Choral Festival- April 28, 29, and 30 (west, middle, east). This is the week after our regional adjudication. The change is due to Gateway tests in addition to advanced placement testing. Nashville will be Thursday, the 28<sup>th</sup>. It's critical that anyone who thinks they will participate needs to arrange transportation ahead of time. JW Pepper is sponsoring 1 judge for the 3 days (their honorarium).

After a discussion on how to handle any problems with 2<sup>nd</sup>-tier All-State auditions, President King encouraged the board to participate in e-discussion more than has been done so far this year. Many matters can be dealt with over e-mail. He will try to push more on the e-mail for a solution. This will make our board meetings more productive.

Freshman Honors and MS Honors will meet after the general meeting to discuss repertoire.

President King discussed the agenda for the general meeting after which, the board meeting was adjourned at 6:46.

## **GENERAL MEETING**

President King called the meeting to order at 7:06 pm. Those members listed on the roll were: Derrick DanLashley, Felicia Barber, Linda Boze, Jeanette Crosswhite, Emily Wasileski, Elise Dumser, Linda Towe, Dowyal Freeman, Dick, Karg, Meghan Therrell, Allyn Petrone, Laura Coppage, Nancy Turner, David Collins, Anna Marie Miller, Doug P., Judy Yeaworth, Dvis Cassel, Jeanette MacCallum, Matthew Johnson, Grace Guill, Edgar Scruggs, Katie Baker, Suzanne Craig, David Spencer, Gerald Patton, Cyndie McGuire, Greg English, Missy Cook, Stella McKnight, Chuck Elston, Michael Meise, Lewis Walling, Lia Holland, and Valerie DeHoff.

President King began by commending the board on their hard work. He thanked Johnny Thomas and Thomas Tours for the food.

Greg English gave a report on Middle Mass- he has a list of schools/days and groups, a schedule, and important items for those participating. The SSA choir only made Monday, Wayne Causey's group only made for Tuesday, and Jerry Pierce is both days. Some who requested Tuesday will have to move to Monday. President King requested help in all events with venues, especially those venues that might not charge fees. He also stressed the importance of supervision and cooperation from directors.

Treasurer Report and Minutes- Treasurer's Report- not much has happened; the deadline is Friday for FH and Mid-State; David stressed the importance of the director assuming responsibility for getting their applications/fees in on time. There were no corrections to the minutes. Katie made a motion to accept the TR and Minutes (2<sup>nd</sup>- JJ). The motion passed unanimously.

#### Katie- Legislative Agenda

Last month, we voted for the 1<sup>st</sup> time on some By-law changes to the handbook. These need a second simple majority vote to pass (see attached sheet). After some discussion, all five of the changes passed. Therefore, they will be added to the handbook. President King presented a proposed change from the board regarding Honorariums of several positions (see attached sheet- proposed changes are in bold). This would be a change to the standing rules section of the handbook and requires one 2/3-majority vote to pass. This entire motion passed.

Announcements: President King encouraged the members to feel free to voice their opinions; it's not us and them in MTVA. It's everyone working together. He spoke about all of the information that is available on our website- [www.mtva.org](http://www.mtva.org).

Friday, October 10- Mid-State and Freshmen Honors deadline

October 14- Elementary Honors Audition deadline

October 15- Membership deadline (with application if sending something earlier)

April 28, 29, 30- TNACDA-State Choral Festival; moved due to Gateway testing; if you think your group has a chance, go ahead and plan as if you're going to go (MTVA's adjudication festival is the week before). For the state festival, there will be 3 regional locations (Knoxville, Nashville, and Jackson). April 29 is the Nashville one, although you may go to any of them. The adjudication festival is for all ages of choirs (elementary-high school).

President King announced our newest board member, Ed Scruggs, who is serving the rest of Angela Tipps' term. Ed spoke about the Fall Choral Institute at Belmont this weekend.

Fall ACDA conference- October 24-25 in Farragut, TN; this conference will feature many performances (like the division and national ACDA conferences, but smaller) of all aged choirs and a college honor choir.

February 26-28 -Southern division ACDA convention here in Nashville (largest of the divisions with 11 states); President King is looking for anyone interested in helping out.

New Business- We have no satisfactory mentor program for new members/teachers, and we have no official graded list of choral repertoire. Jeannette Crosswhite suggested that if you know you're leaving a school, make a point of letting someone there know about MTVA, then a contact could be made. Judy Yeaworth mentioned that she appreciates audition pieces being public domain and part-learning CD's are great. She also mentioned what a handy tool the website is ([www.mtva.org](http://www.mtva.org)). Greg English set up a discussion forum that's linked off our site; Joyce Eiler's SSA sight-reading teacher editions are available from JJ at a reduced rate.

After a motion to adjourn, President King adjourned the meeting at 8:16.

### Article XIII. Honorariums

Section 1. Honorariums shall be paid to the following chairpersons and hosts in lieu of any per diem (travel and food) Payment shall be made at the last spring board meeting with possible suspension of the honorarium in case of financial insolvency of the association.

Technologist	\$700.00	<b>\$1,000.00</b>
<b>Membership</b>	<b>\$200.00</b>	<b>eliminate</b>
All State Chairperson	\$300.00	<b>\$250.00</b>
Choral Festival Host	\$200.00	<b>\$250.00</b>
Freshman Honors Chairperson	\$200.00	<b>\$250.00</b>
Jr. High/Middle School Mass Chorus Chairperson	\$200.00	<b>\$250.00</b>
Jr. High/Middle School Honors Chairperson	\$200.00	<b>\$250.00</b>
Elementary Mass Chorus Chairperson	\$200.00	<b>\$250.00</b>
Elementary Honors Chairperson	\$200.00	<b>\$250.00</b>
Solo and Ensemble Host	\$200.00	<b>no change</b>
President	\$0	<b>\$250.00</b>
Vice-President	\$0	<b>\$250.00</b>
President-Elect	\$0	<b>\$250.00</b>
Secretary	\$0	<b>\$250.00</b>

Section 2. Clinicians and judges shall be paid according to the following schedule:

Solo and Ensemble Judges	\$125.00 (for the first three hours)	<b>No Change</b>
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	\$25.00 (for any remaining hours)	<b>No Change</b>	
Choral Festival Judges	\$200.00 per day	<b>\$250.00</b>	
Clinicians	\$300.00 per day for choirs with 300+ members	<b>No Change</b>	\$250.00 per
day for choirs with <300 members	<b>\$300.00</b>		
Accompanists	\$150.00 per day	<b>\$175.00</b>	

Site-hosts for performances or auditions where students are present, will receive \$100.00 school credit to any MTVA event and a \$50.00 personal honorarium (board members are excluded). This credit will carry over 1 year, but will not be retroactive. A credit voucher will be given which expires 12 months from issue date.

**Changes to the By-law section of the handbook: (these passed at the October meeting after the 2<sup>nd</sup> reading)**

1. **Old Wording:** No photocopies of copyrighted music may be submitted to the registration desk.

**New Wording:** No illegal photocopies of copyrighted music may be submitted to the registration desk or used by accompanists. (Insert in solo/ensemble AND choral festival)

2. **Old Wording:** Members are encouraged to choose music for the festival other than that used in the All Mid-State Honor Choirs that year.

**New Wording:** The current school years' Mid-State, Honors, or Mass Choir repertoires will not be allowed to be performed at the choir's corresponding grade level. (insert in choral festival)

3. **Addition:** No tracks or CD accompaniment will be allowed. (insert in solo/ensemble)

4. **Addition:** An accompanist can be provided for you at a cost of \$10.00 per song. Original music for the accompanist must be submitted to the event manager one week prior to the event. (insert in solo/.ensemble only)

5. **Addition:** To be considered for excuse, any request must be submitted along with the event application, except in the case of illness or family emergency. The board will then make a determination as to whether the request will be approved or disapproved. If the request is

approved, a fee of \$50.00 will be assessed per day missed, except in the case of illness or family emergency. This fee is designed to serve as a deterrent to unnecessary absences, in fairness to those members who also have legitimate conflicts but choose to be present to perform their responsibilities. The money may be used, at the discretion of the board and recommendation of the event chair to hire a qualified director not involved in the event to work in the place of the excused director.