

MTVA Choral Festival Adjudicators

February 27 – March 2, 2007

Sightreading Adjudicator



Eva Floyd is the conductor of the Western Kentucky University Women's Chorus. She is also responsible for overseeing choral music education student teachers as well as teaching Music for the Elementary Teacher.

Ms. Floyd holds degrees from Campbellsville University (Bachelor of Music in Music Education) and the University of Kentucky (Master of Music in Music Education with Choral Conducting emphasis). She studied conducting with Jefferson Johnson and music education with Cecelia Wang and David Sogin. Ms. Floyd is currently pursuing a Ph. D. in Music Education from the University of Kentucky.

Ms. Floyd completed two levels of Orff-Schulwerk certification from the University of Kentucky. Ms. Floyd is currently working to complete Kodaly certification at Capital University in Columbus, Ohio where she has completed three levels of training in musicianship, conducting, and solfege pedagogy.

Prior to coming to Western, Ms. Floyd was the choral director at Bullitt Central High School in Shepherdsville, Kentucky (1997-2003). Ms. Floyd also served as the assistant conductor for the University of Kentucky Women's chorus, where she studied under Dr. Lori Hetzel (2003-2005).

Ms. Floyd is active as an adjudicator, guest conductor, and clinician. She holds memberships in Kentucky Music Education Association, Organization of American Kodaly Educators, and American Choral Directors Association. Ms. Floyd serves on the KMEA Festival Commission.

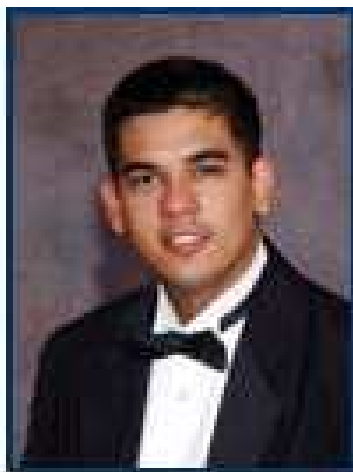
Middle School Adjudicators



Nancy Boone-Allsbrook received degrees in music education from Tennessee Wesleyan College, the University of Tennessee and the University of Illinois. She is Professor of Music at Middle Tennessee State University in Murfreesboro, Tennessee where for the past 20 years she has taught music education methods classes, graduate music education courses and for 3 years Kindergarten through Grade 6 at the University Laboratory School. Dr. Boone-Allsbrook is currently Coordinator of Music Education

Active in MENC and ACDA, Nancy co-founded and continues to co-coordinate the Mountain Lake Colloquium for Teachers of General Music Methods held since 1991 at Mountain Lake, Virginia. She has been a visiting lecturer at Boston University, the University of Illinois, University of Kentucky, University of South Dakota, East Carolina University, University of Virginia, and Belmont University and was a guest conductor in Virginia, North Carolina, South Carolina, Kentucky, Georgia, Illinois, and Alabama.

Dr. Boone-Allsbrook is respected for her work with children's choirs; members of her choir appear on the recordings that accompany Silver Burdett MUSIC. The Middle Tennessee State University Children's Choir has sung at St. John the Divine in New York City, the University of Chicago and many state and regional MENC and ACDA meetings. She was one of four contributors to the book, *Choral Music for Children: An Annotated List* and co-editor for the *Strategies for Teaching Music Methods Classes*.



Vincent Oakes is Artistic / Executive Director of the Chattanooga Boys Choir. He earned a Bachelor of Music Education degree from the University of Florida and Master of Sacred Music degree from Emory University. In addition to teaching public school choral music and serving churches in Florida and Georgia, he was music director of the Emory University Exodus Singers and the Candler School of Theology Youth Theological Initiative. A member of Music Educators National Conference, the American Choral Directors Association, and Pi Kappa Lambda, he currently serves as Southern Division Chair of Boychoir Repertoire and Standards for ACDA, Music Director at Hixson United Methodist Church, and Director of Choral Music at the Baylor School in Chattanooga.

Mary Busman – Picture and Bio to come...

High School Adjudicators



Paul Hondorp is Director of Choral Activities and Assistant Professor of Music at Western Kentucky University, where he directs the University Choir, Chamber Singers and the Bowling Green/Western Choral Society, and teaches conducting.

A California native, Dr. Hondorp received his DMA in Choral Conducting from Michigan State University, where he studied under Charles K. Smith, Jonathan Reed and David Rayl. As a graduate assistant at MSU, he directed the 120-voice MSU Women's Glee Club, the 150-voice community-based MSU Choral Union, and taught choral conducting. As a master's student at Temple University, he taught courses in music theory and choral conducting, and served as the Assistant Director of the Temple University Opera Program. Dr. Hondorp's conducting mentors have also included Alan Harler (Temple University), Lynn Bielefelt (Cal State Long Beach), and Thomas Davies (Cal Poly SLO).

In 1995, Dr. Hondorp founded and directed the choral program at Cuesta College in San Luis Obispo, CA. At Cuesta, he directed both classical and vocal jazz ensembles. In California, Dr. Hondorp also taught music at the secondary level. He has directed church choirs in California, Pennsylvania and Michigan, and is currently Director of Music at First Christian Church of Bowling Green.

Dr. Hondorp has served as an adjudicator, clinician and guest conductor for festivals of the American Choral Directors Association (ACDA) and the Music Educators National Conference (MENC) in California, Pennsylvania, Kentucky, Indiana and Tennessee. He was named College/University Teacher of the Year for 2004-2005 for KMEA District Three. Dr. Hondorp has recently accepted appointments to the Kentucky ACDA chapter as Repertoire and Standards Chair for College/University, and to the founding national board of the National Collegiate Choral Organization.

A lyric tenor, Dr. Hondorp is a tenured member of the Oregon Bach Festival Chorus, under the direction of Helmuth Rilling, and has held ensemble positions in both the 125-year old Mendelssohn Club and St. Mark's Episcopal Church Choir of Philadelphia. He has also served on the faculty of the Berkshire Choral Festival in Sheffield, Massachusetts. Solo performances include concert work in Handel's Messiah (Bryn Athyn Cathedral), Handel's Samson (Handel Oratorio Society, California), Mozart Requiem (Idyllwild Arts Festival) and Starbuck in the world premiere of Gary Eister's opera Moby Dick. He has recorded professionally for an educational series of compact discs by GIA Publications.



James Richard Joiner is Chair of the Music Department at Union University, where he also serves as Professor of Voice and Director of Choral Activities. He holds undergraduate and graduate degrees in church music from Mississippi College and Southwestern Baptist Theological Seminary, and the M.M. in Vocal Performance and Ph.D. in Vocal Pedagogy from Louisiana State University. He has appeared in baritone roles with the Mississippi Opera and as a guest soloist in oratorio performances for universities, churches, and civic choruses. Prior to coming to Union University, he was Music Department Chair, Conductor of the Mississippi College Chamber Choir, and Director of the Graduate Program in Choral Conducting. While at Mississippi College, he served as Conductor and Artistic Director of the Jackson Choral Society. His university choirs have performed by invitation on State and Regional programs of the American Choral Directors Association and the Music Educators National Conference.

His book on 19th-century voice pedagogy was published by Scarecrow Press in 1999. His articles on voice pedagogy, choral singing, and church music have appeared in the *Journal of Voice*, *The International Journal of Vocal Pedagogy*, and the *Church Musician*. He holds membership in the American Choral Directors Association, The National Association of Teachers of Singing, the Baptist Church Music Conference, and the Music Educators National Conference. In 2002 he was honored with the Ernestine Ferrell Award for Excellence in Choral Music from the Mississippi Chapter of ACDA.



Eleanor Nation received the B.S. and M.A. degrees in music from Middle Tennessee State and did summer studies at Bowling Green University (Ohio) and the University of Michigan.

She retired after 22 years as choral director at Johnson High School in Huntsville, AL. She had previously taught at Davis Hills Jr. High School and was a part-time instructor in music education at the University of Alabama, Huntsville.

Ms. Nation's choirs distinguished themselves by receiving Superior rating at District, State, Regional, and National levels. Under her direction, Johnson Chorale earned nine regional and national Grand Championships. She has often been acknowledged for her expertise in the interpretation and performance of Renaissance and Romantic period music.

Ms. Nation has served Alabama Vocal Association as district chairman, secretary, president-elect, and president. While president, she wrote several articles about the life of a choral director that were re-printed in other music journals. Ms. Nation has also served as Alabama president of American Choral Directors Association and in several capacities in Huntsville Choral Directors Association.

While at Johnson High School, Ms. Nation's choirs performed on numerous occasions for Alabama Vocal Association workshops and Alabama Music Educators conventions. In addition, her choirs performed at three regional division conventions of American Choral Directors Association. Ms. Nation has conducted clinics on choral literature and guest conducted Honor Choirs in Alabama, Georgia, and Tennessee. She is a frequent adjudicator throughout Alabama, Florida, Georgia, Tennessee, and Arkansas.