CHORAL SIGHTREADING PACKET

for the 2007 Choral Adjudication Festival

based on the Sightreading Standards passed by the MTVA Board, Fall 2006

DO NOT OPEN THIS PACKET UNTIL THE SIGHTREADING CLINICIAN HAS INSTRUCTED YOU TO DO SO.

Rhythmic Exercises



Melodic Exercises





















Multi-Part Exercises

1. Two-part Treble (SA)

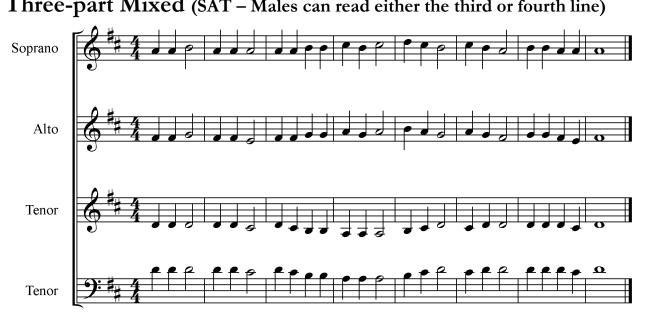




2. Three-part Treble (SSA)



3. Three-part Mixed (SAT - Males can read either the third or fourth line)



4. Three-part Mixed (SAB)





5. Four-part Mixed (SATB)



6. Two-part Treble (SA)





7. Three-part Treble (SSA)



8. Two-part Male (TB)





9. Three-part Male (TTB - Men singing the middle part can sing either the 2nd or 3rd line)



10. Four-part Mixed (SATB)

