## Hello everyone,

We hope that this letter finds you all well and successful in your second semester. Please look at the assignments below for your name and also for the time of rehearsal or concert. As the day progresses we have tried to make sure that everyone has a fair share of responsibility for the day. Directors taking roll need to give the roll sheets to the event monitors when they are finished and stay at least 30 minutes to make sure the students are settled. Any students that are tardy will need to check with the monitors. The event monitor in charge of taking roll (those with an asterisk beside their name) will collect the rolls when the students have been checked in. Please remember that if you have All-State or alternates that they must be on time to all rehearsals and the concert in order to maintain eligibility. Event monitors will need to stay with the event until the rehearsal time is over to make sure things go smoothly. Inappropriate conduct by students will be dealt with in accordance with board policy. Remind your students to bring a pencil with them to rehearsals. Also, please make sure your students are well prepared for Mid-State. We will again have a director's meeting to collect All-State fees (placed students and directors only- no alternates) and forms (everyone- including alternates- registration and parental consent) in Shamblin Theater. Thank you in advance for your participation and cooperation.

Sandy Elliott and Lia Holland

<b>MORNING:</b>	<b>MORNING:</b>	<b>MORNING:</b>

<u>Freshman:</u> <u>Mixed</u> <u>Treble</u>

S Linda Towe
A Lori Grace Adams
T Connie Hodge-McCain
B Stella McKnight
Si Cindy Freeman
Sii Michael Choate
A Becky Young

**Event Monitors:** 1. David Collins \* 1. Terri Dickerson

2. Connie Williams 2. Allyson Petrone

Midstate: Mixed Women

Si Felicia BarberTi Gerald PattonSi Dawn CrunkSii Lynn JungTii Wayne WilsonSii Lisa DriverAi Danny ChartrandBi Matt JohnsonAi Missy CookAii Joe BullockBii Edward FreytagAii Elise Dumser

**Event Monitors:** 1. Carolyn Riggins\* 1. Jeff Petit

2. Lydia Schoonover

AFTERNOON: AFTERNOON: AFTERNOON:

<u>Freshman</u> <u>Mixed</u> <u>Treble</u>

S Emily Jones
A Lori Grace Adams
T Dawn Crunk
Si Michael Meise
Sii Angela Beale
A Greg Herring

**B** Lisa Whitworth

**Even Monitors:** 1. Jj Ebelhar \* 1. Georgette Seay

2. Janet Weaver 2. Grace Guill

Midstate: Mixed Women

Si Judy YeaworthTi Edward FreytagSi Joe BullockSii Brenda GregoryTii Connie Hodge-McCainSii Becky YoungAi Terri DickersonBi Lisa DriverAi Stella McKnightAii Debbie WilsonBii Mary Ann HunleyAii David Collins

**Event Monitors:** 1. Michael Choate\* 1. Felicia Barber

2. Gerald Patton 2. Lynn Jung

<u>CONCERT:</u> <u>CONCERT:</u> <u>CONCERT:</u>

<u>Freshman:</u> <u>Mixed</u> <u>Treble</u>

S Janet Weaver
A Lynn Jung
Sii Carolyn Riggins
T Joe Bullock
A Judy Yeaworth

**B** Danny Chartrand

Midstate: Mixed Women

Si Greg HerringTi Michael ChoateSi Lisa JerniganSii Jj EbelharTii Angela BealeSii Kathy LehmanAi Elise DumserBi Michael MeiseAi Stella McKnightAii Becky YoungBii Linda ToweAii Lori Grace Adams

**Morning Rehearsal** -- Students seated by 8:30 a.m., roll taken at 8:45 a.m.

■ Rehearsal 9:00 – 12:00

Breaks determined by clinician

**Lunch –** 12:00 noon to 1:30

**Afternoon Rehearsal-**- Students seated by 1:20 p.m. roll taken at 1:20

■ Rehearsal 1:30 – 4:30

■ Breaks determined by clinician

**Dinner –** 4:30 – 6:15

Concert -- Students must be dressed and seated ready for roll by

6:20 p.m.

-- Roll & Concert