

## MTVA General Membership Meeting

November 14, 2006 7:00 p.m.

**President Jeanette MacCallum** called the meeting to order at 7:15 p.m. In attendance were Brenda Jewell, Brenda Williams, Melissa Collins, Greg Herring, Anne Snider, Lynn Jung, Jeff Pettit, Linda Towe, Tyler Merideth, Jj Ebelhar, Lindsey Jackson, Grace Guill, Randy Hooper, Angela Beale, Judy Yeaworth, Karen Kenaston-French, Jeanette MacCallum, Robert King, Jamila L. McWhirter, Brian Russell, Linda Furtado, Jeff Myrick, Michael Choates, Emily Jones, Valerie DeHoff, Sandy Elliott, and Lia Holland.

The Barbershop Quartet, *Ja Da*, performed, introduced their Young Women in Harmony program and described their work in the schools. They announced that there will be a Festival of Harmony sponsored by Sweet Adelines International on January 13.

A panel discussion that addressed the question: "Inside the mind of a choral adjudicator" then took place. Panel members were Karen Kenaston-French, APSU; Randy Hooper, TN Tech and Jamila McWhirter, MTSU and the moderator was Robert King.

The minutes from October's meeting were approved as read.

**David Spencer, Treasurer's Report:** The report was approved as read.

We are now finished with **Elementary Mass** and **Middle School Mass**. Both of these events went very well.

**Elementary Honors:** The audition process is now complete and copies of music are available for directors who still need it. There is still one piece that has not arrived. Suzanne Craig announced that it will be available at the January meeting.

**Lia Holland, Mid-State/All-State:** Auditions begin Friday at St. Cecilia Academy. There will be a director's meeting at 4:00 p.m. Directors should be prepared to meet and resume auditions on Saturday morning at 7:15 a.m. Wednesday night at 5:00 p.m., the audition excerpts will be available on the website in addition to appropriate mp3 files. Lia announced that no further audition schedule changes will be honored after noon on Wednesday. Directors should bring a CD player, and should email Lia with names of students who will not be auditioning.

As a suggestion to directors who participate in Elementary Mass in the future, Judy Yeaworth encouraged the teaching of both vocal parts of the chosen repertoire. This will allow flexibility for the clinician AND increase the chances of a well-balanced choir. Further discussion took place regarding educating audience members as well as students as to proper concert decorum. Finally, it was suggested that Elementary Mass might either be capped or scheduled as a two-day event due to the large numbers of students participating.

The meeting was adjourned at 8:25 p.m.

