

## **Adoramus te** (#2 of *Drei geistliche Chöre, Op. 37*)

# Johannes Brahms (1833-1897)

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mi - sti mun - dum, re - de - mi - sti mun - dum, qui pas - sus - est pro  
tu - am re - de - mi - sti mun - dum, re - de - mi - sti mun - dum, qui  
per san - - ctam cru - - - cem tu - am re - de - mi - sti mun - dum,  
qui - - a per san - - ctam cru - - - cem tu - am re - de -

19

*p*      *cresc.*

no - bis, pro no - bis, pro no - - - bis, pro no - bis,  
pas - sus - est pro no - bis, pro no - bis, pro no - - -  
*p*      *cresc.*

re - de - mi - sti mun - dum, qui pas - sus - est pro no - bis,  
mi - sti mun - dum, re - de - mi - sti mun - dum, qui pas - sus - est pro

*f*

*rit.*      *p*

pro - no - - - bis, pro no - - - bis, pro no - - - bis.  
bis, pro no - bis, pro no - - - bis, pro no - - - bis.  
*f*      *rit.*      *p*

pro - no - - - bis, pro no - - - bis, pro no - - - bis.  
no - bis, pro - no - - - bis, pro - no - - - bis.

Musical score for voice and piano, page 3.

The score consists of two systems of music. The top system starts at measure 27 and ends at measure 31. The bottom system starts at measure 32.

**Measure 27:** The vocal line consists of sustained notes (open circles) on the first three beats, followed by a rest. The piano accompaniment features eighth-note chords. Dynamics: *p*, *f*, *p*.

**Measure 28:** The vocal line continues with sustained notes. The piano accompaniment has eighth-note chords. Dynamics: *p*, *f*, *p*.

**Measure 29:** The vocal line continues with sustained notes. The piano accompaniment has eighth-note chords. Dynamics: *p*, *f*, *p*.

**Measure 30:** The vocal line continues with sustained notes. The piano accompaniment has eighth-note chords. Dynamics: *p*, *f*, *p*.

**Measure 31:** The vocal line continues with sustained notes. The piano accompaniment has eighth-note chords. Dynamics: *p*, *f*, *p*.

**Measure 32:** The vocal line begins with sustained notes. The piano accompaniment has eighth-note chords. Dynamics: *f*. The lyrics "mi - - - - se - - re - - re no - - - - bis." are repeated three times.