

NOTES FROM DR. FLOYD, FRESHMEN TREBLE CHORUS CLINICIAN

Dr. Floyd has asked directors to teach more of the sopranos the 2nd soprano part in the songs that have 3 or 4 part divisi sections (i.e. last page of the "Lakota", "The Violet"). These same instructions apply for the alto parts. If there is alto divisi, teach more of the girls the higher alto part. She says that she would rather have the middle parts a little thicker. If you have further questions, contact either Gerald Patton or Brenda Williams, co-chairpersons.