

2010 MTVA HIGH SCHOOL CHORAL FESTIVAL ADJUDICATOR BIOS

SIGHT READING

Dr. Diane Pulte

Mezzo-soprano Diane Pulte, currently serving on the voice faculty of Tennessee Technological University and has performed various roles with The Dallas Opera, Opera Columbus, and Columbus Light Opera including Der Rosenkavalier, Madame Butterfly, La Traviata, Rigoletto, The Gondoliers, Carmen, The Mikado, Susannah, A Little Night Music, and the Ohio premier of Mark Adamo's Little Women. She has also performed as soloist in many oratorical and symphonic works throughout the United States including Mozart's Requiem, Igor Stravinsky's Le Noce, Respighi's Il Tramonto, and J. S. Bach's St. John Passion, St. Matthew Passion and Magnificat.

A native of Texas, she received her Bachelor of Music degree from the University of North Texas, her Master of Music degree from Southeastern Louisiana University and her Doctorate of Musical Arts degree from The Ohio State University where she studied voice with Dr. Karen Peeler. Other voice teachers have included Scharmahl Schrock and Laural Miller, and she studied operatic interpretation with Dr. Noel Koran, Paula Homer and Dr. Dennis Wakeling. Dr. Pulte studied abroad at the American Institute of Music in Graz Austria where she studied with Beaumont Glass and Bodo Igesz.

Dr. Pulte was regional finalist for the Metropolitan Opera National Council Auditions in the years 1997 and 1998, and finalist in the Meistersinger Competition Austria, 2000. She is an active soloist, recitalist and festival adjudicator.

FESTIVAL PERFORMANCE ADJUDICATORS



Thomas Jenrette

Thomas Jenrette is in his thirty-first year as Director of Choral Activities and Professor of Music at East Tennessee State University in Johnson City, Tennessee. A native of Galax, Virginia, he holds the degrees Bachelor of Arts in Voice and Master of Music in Choral Conducting from the University of North Carolina at Chapel Hill where he was a student of Lara Hoggard, and the degree Doctor of Musical Arts in Voice Performance from the University of Michigan, where he studied with Elizabeth Green and Thomas Hilbish. He has done post-doctoral study in conducting with Howard Swan, Brock McElheran, Margaret Hillis and Helmuth Rilling. His first teaching position was with the Burlington, North Carolina, City Schools, where, after three years as choral director at Cummings

High School, he was promoted to the position of Director of Cultural Arts for the school system. Subsequent teaching posts include Olivet College in Michigan and Southwest State University in Minnesota.

Under Dr. Jenrette's direction, ETSU choral ensembles have performed for four southern division and three national conventions of the American Choral Directors Association. They have also been selected to perform for state and southern division conventions of the Music Educators National Conference, for two national conventions of the Intercollegiate Men's Choruses, and twice at the White House in Washington, D.C. Concert tours have taken them throughout the eastern United States, Europe, Venezuela, and the Caribbean, and they have accepted invitations to perform at Notre Dame Cathedral in Paris, St. Mark's Basilica in Venice, St. Peter's Basilica at the Vatican, and the Berlin Cathedral in Germany.

Dr. Jenrette served as ACDA southern division repertoire and standards chair for male choruses from 2000 to 2006 and as Tennessee R & S chair from 1990 until 2000. He has presented interest sessions at conventions of the American Choral Directors Association and the Tennessee Music Educators Association, and he has been invited to conduct all-state male choirs in Georgia, Mississippi, North Carolina, South Carolina, Tennessee and Wisconsin, as well as mixed high school honor choirs in Virginia, North Carolina and Tennessee. Dr. Jenrette is a member of Pi Kappa Lambda and Omicron Delta Kappa honor societies, an honorary member of Phi Mu Alpha Sinfonia, and a National Arts Associate in Sigma Alpha Iota. He is listed in *Who's Who in America* and *Who's Who in the World*.

Dr. William M. Caldwell

Dr. Caldwell's career as a professional choral conductor began in August of 1964 at the Calera Baptist Church in Calera, Alabama. He has taught in schools and served churches in Alabama, Georgia, Missouri and in Tennessee. Dr. Caldwell holds degrees from the University of Montevallo in Alabama; from Georgia State University in Atlanta; and from The Florida State University in Tallahassee, Florida. For thirty years, he taught middle school and high school choral music. He also served as the coordinator of Music for the Colquitt County School in Moultrie, Georgia. Dr. Caldwell was the Director of Choral Activities at the Georgia Institute of Technology (Georgia Tech) and was the Director of Music Education at Shorter College in Rome, Georgia. In addition to performances at Southern Division Conventions of the American Choral Directors Association and the Music Educators National Conference, he has conducted performances of his choirs in performances at Carnegie Hall and Avery Fisher Hall in New York City, the Salzburg Cathedral in Salzburg, Austria and the Cathedral of St. Stephens in Vienna, Austria. He maintains a busy schedule as guest conductor, consultant, and adjudicator for choral ensembles. Dr. Caldwell currently is an adjunct Professor of Music at Belmont University in Nashville, Tennessee.

Dian Eddleman

Dian Eddleman has been teaching school music for more than twenty-five years. She is presently Choral Director at the University School of Jackson in Jackson, Tennessee. Through out her teaching tenure her choirs have achieved superior ratings at the regional and state level and toured extensively across the nation including performing in the Field Studies International Choral Festival at Carnegie Hall and multiple festival appearances at Walt Disney World in Florida. She has held numerous key leadership roles on the district, regional and state level. Mrs. Eddleman is presently state choral chair for the Tennessee Music Education Association; TMEA Choral Commission Chair, President-Elect for the West Tennessee Vocal Music Education Association as well as serving as chair of the Tennessee All State SATB choir. She has presented clinics on various aspects of early childhood music, secondary choral music and serves as an adjudicator, clinician, and guest conductor of choral festivals. She was selected to "Who's Who among America's Teachers," "National Honor Roll Outstanding American Teachers," Governors School for the Arts "Outstanding Teacher," and was also nominated for "Teacher of the Year" with the Jackson-Madison County School System She holds a Bachelor of Arts degree from Harding University with post-graduate work at the University of Memphis and the Juilliard School.