

# 2010 Freshman Honors Choir

**Freshman Treble Chorus \*\*\*\* Freshman SATB Chorus**



- Open to all 9<sup>th</sup> grade male and female choral students
- Students must be enrolled in high school choral program or equivalent
- Students must sing “Ave Maria” (Arcadelt) for the audition
- Auditions will be held at Ezell Harding Christian School
- Audition dates Friday, October 1<sup>st</sup> and Saturday October 2<sup>nd</sup>
- \$5 audition fee payable to student’s choral director
- Event at Christ Church - Nashville, TN Tuesday, November 16, 2010
- Deadline to apply for event Tuesday, August 31, 2010
- Visit us at [www.mtva.org](http://www.mtva.org) to download sheet music and sound files

**For questions, contact:**

**Gerald Patton**  
**Freshman Honors Audition Chair**

**Email:**

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**U.S. Mail:**

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**Dr. Michele Paynter Paise, freshman treble clinician,** is an assistant professor of music at Cumberland University, specializing in vocal and general music education. Originally from Maryland, she holds degrees from Shepherd University, The Peabody Institute of the Johns Hopkins University, and Arizona State University. She has taught choral and general music to students in pre-school through graduate school throughout the country, including Maryland, West Virginia, Idaho, Arizona, and Tennessee. Prior to her appointment at Cumberland University, Dr. Paise taught at Middle Tennessee State University, Arizona State University, and the University of Idaho.

Dr. Paise is certified in levels I, II, and III of the Orff-Schulwerk methodology and levels I, II, III, and IV of Kodály. She is a regular presenter of workshops focused on elementary music education and has been a guest choral clinician in Arizona, Idaho, Washington, and Tennessee.

Dr. Paise’s research has been presented at local, state, national, and international conferences. Her research interests include beginning music teacher identity, how music was taught in one-room schools in the early 1900’s, and vocal

physiology. Dr. Paise also has an affinity for Russian choral music and Byzantine chant used in the Eastern Orthodox Christian Church. Dr. Paise lives in Murfreesboro, Tennessee with her husband John and their dog Victoria. In addition to music, she enjoys vegetable gardening, visiting antique shops, the visual arts, theater, and traveling.

#### **REPERTOIRE**

The Circles of Our Lives 2pt treble  
David L. Brunner / Boosey & Hawkes

Three Little Maids from "The Mikado" SSA  
Ed. and Arr. John Leavitt / Shawnee Press

Danny Boy SSA  
Arr. Philip Lawson / Hal Leonard

Mouth Music SSA  
Dolores Keane/John Faulkner  
Transcribed by Joseph Byrd  
Round Tower Records/Distributed by Earthsongs

**Composer Sandra Howard** (b. 1958), **freshman SATB clinician**, is choral director of Stockbridge Middle School in Henry County, Georgia. A native of Orangeburg, South Carolina, Sandra is a graduate of Furman University with a bachelor of music degree in music education. She also holds a master's degree from Southern Seminary in Louisville, Kentucky, where she was a composition student of Dr. Philip Landgrave. During her teaching career, she has taught middle school general music in South Carolina, Suzuki preschool music in Atlanta, elementary and middle school music in DeKalb County, Georgia, and middle school choral music in Clayton County, Georgia. She is former choral director of Lovejoy Middle School in Clayton County, Georgia, and former choral director of Henderson Middle School in DeKalb County, Georgia. She also taught previously at Chapel Hill Elementary School in DeKalb County, Georgia, and at Guinyard-Butler Middle School in Barnwell, South Carolina. She became choral director at Stockbridge Middle School in Henry County, Georgia in the school year 2006 - 2007.

In addition to her classroom teaching, Sandra has taught private studio piano and voice lessons. She has also coached soloists and small ensembles for GHSA and GISA literary competition. During the time she was at Furman University, Sandra sang with Furman Singers, under the direction of Dr. Bingham Vick. She also sang with the Atlanta Symphony Chorus and Chamber Chorus under the direction of the late Robert Shaw. She participated in local concerts, recording sessions, and concerts at Lincoln Center and Carnegie Hall.

Sandra Howard is a published composer of choral music for middle school choirs. Her works are published by Carl Fischer Music and BriLee Music Publishing Company, exclusively distributed by Carl Fischer Music. She has had compositions selected by J. W. Pepper for their annual Choral Experience for middle school chorus. Her compositions have been performed for GMEA in-service conference, Georgia ACDA conference, and statewide sixth grade honor chorus. Her works appear on several state festival lists, including Georgia and Texas, and have been performed in chorus concerts in many states. She was also commissioned to compose a choral work for the 2003 National Middle School Association Conference.

Sandra lives in Hapeville, Georgia—a suburb of Atlanta that borders Hartsfield-Jackson Atlanta International Airport. She is married to Tom, who is Minister of Music/Financial Administrator for the First Baptist Church of Hapeville. She has a son, Christopher, who is a 13-year-old seventh-grader.

#### **REPERTOIRE**

Come to the Music  
Joseph Martin / Shawnee Press

Ave Maria (Audition Piece) Arcadelt

Courage  
Composed for the 2010 Freshman SATB Chorus  
Words and music by Sandra Howard

Niska Banja  
Arr. By Nick Page / Hal Leonard