

Track Listings for the 2011 TN All State SATB Chorus

Soprano CD

Track

1	Intro
2	All breathing life, sing and praise ye the Lord (slow) - Soprano
3	All breathing life, sing and praise ye the Lord - Soprano
4	Sheep May Safely Graze - Soprano
5	Cantique de Jean Racine - Soprano
6	Liebeslieder #8 - Soprano
7	Liebeslieder #13 - Soprano
8	Liebeslieder #15 - Soprano
9	Liebeslieder #16 - Soprano
10	Gloria - Soprano 1
11	Gloria - Soprano 2
12	America The Beautiful - Soprano 1**
13	America The Beautiful - Soprano 2**

Alto CD

Track

1	Intro
2	All breathing life, sing and praise ye the Lord (slow) - Alto
3	All breathing life, sing and praise ye the Lord - Alto
4	Sheep May Safely Graze - Alto
5	Cantique de Jean Racine - Alto
6	Liebeslieder #8 - Alto
7	Liebeslieder #13 - Alto
8	Liebeslieder #15 - Alto
9	Liebeslieder #16 - Alto
10	Gloria - Soprano 2*
11	Gloria - Alto
12	America The Beautiful - Alto 1**
13	America The Beautiful - Alto 2**

Tenor CD

Track

1	Intro
2	All breathing life, sing and praise ye the Lord (slow) - Tenor
3	All breathing life, sing and praise ye the Lord - Tenor
4	Sheep May Safely Graze - Tenor
5	Cantique de Jean Racine - Tenor
6	Liebeslieder #8 - Tenor
7	Liebeslieder #14 - Tenor
8	Liebeslieder #15 - Tenor
9	Liebeslieder #16 - Tenor
10	Gloria - Tenor
11	Gloria - Bass 1*
12	America The Beautiful - Tenor 1**
13	America The Beautiful - Tenor 2**

Bass CD

Track

1	Intro
2	All breathing life, sing and praise ye the Lord (slow) - Bass
3	All breathing life, sing and praise ye the Lord - Bass
4	Sheep May Safely Graze - Bass
5	Cantique de Jean Racine - Bass
6	Liebeslieder #8 - Bass
7	Liebeslieder #14 - Bass
8	Liebeslieder #15 - Bass
9	Liebeslieder #16 - Bass
10	Gloria - Bass 1
11	Gloria - Bass 2
12	America The Beautiful - Bass 1**
13	America The Beautiful - Bass 2**

* - NOTE: In "Gloria" the voices are split according to stem direction with the Sopranos and Tenors taking the upward stems and the Altos and Basses taking the downward stems. Since only the Sopranos and Basses split their parts this will cause some balance problems in the chords. We have therefore included the Soprano 2 part on the Alto CD and the Bass 1 part on the Tenor CD in case any of those singers have been assigned those voice parts to preserve balance.

** - NOTE: In "America The Beautiful" the women and men both split into three part harmonies at a few sections. For these sections the middle voice is sung by the lower part of the upper voice part (Soprano 2 and Tenor 2) and the upper part of the lower voice part (Alto 1 and Bass 1).