

# To music, becalm his fever

Words by Robert Herrick (1591-1674)

Music by Tyler Merideth (1981- )

Charm me asleep, and melt me so  
Why thy delicious numbers,  
That, being ravish'd, hence I go  
Away in easy slumbers.  
Ease my sick head,  
And make my bed,  
Thou power that canst sever  
From me this ill,  
And quickly still,  
Though thou not kill  
My fever.

Thou sweetly canst convert the same  
From a consuming fire  
Into a gentle licking flame,  
And make it thus expire.  
Then make me weep  
My pains asleep;  
And give me such reposes  
That I, poor I, May think thereby  
I live and die  
'Mongst roses.

Fall on me like the silent dew,  
Or like those maiden showers  
Which, by the peep of day, do strew  
A baptim o'er the flowers.  
Melt, melt my pains  
With thy soft strains;  
That, having ease me given,  
With full delight  
I leave this light,  
And take my flight  
For Heaven.

# To music, becalm his fever

*In loving memory of my father, Bill Merideth.*

Robert Herrick

Tyler Merideth

*Andante con rubato*

All Women *mf*

Charm me a

Piano *mp*

6

sleep, and melt me so with thy de - li - cious

Pno.

11

num- bers, that be - ing ra - vish'd, hence I go a-

Pno.

16

S. way in ea-sy slum- bers. Ease my sick head and

A. way in ea-sy slum- bers. Ease my sick head and

Bar. Ease my sick head and

Pno.

22

S. make my bed,

A. make my bed,

Bar. make my bed, *f* Baritones only

Pno. make my bed, Thou po- wer that canst sev-er from

28

A.

Bar.

Tenors only

me this\_ ill, And quick-ly still though thou not\_ kill my

Pno.

32

A.

Bar.

*mf*

*mf*

Thou sweet - ly canst con - vert the\_ same

Thou sweet - ly canst con - vert the\_ same

fe - ver.

Pno.

37

A. from a con-sum-ing fire, in-to a gen-tle lick-ing flame, and

Bar. from a con-sum-ing fire in-to a gen-tle lick-ing flame, and

Pno.

42

A. make it thus ex-pire.

Bar. make it thus ex-pire.

Pno.

46

Then make me weep

A.

Then make me weep

Bar.

Then make me weep

Pno.

Detailed description: This system covers measures 46, 47, and 48. The vocal staves (A. and Bar.) and the piano accompaniment (Pno.) are in the key of D major (two sharps). The lyrics are "Then make me weep". The piano accompaniment features a rhythmic pattern of triplets in both the right and left hands, with a '3' above each group of notes.

49

my pains a - - sleep; *molto rit.*

A.

my pains a - - sleep; *molto rit.*

Bar.

my pains a - - sleep; *molto rit.*

Pno.

*molto rit.*

Detailed description: This system covers measures 49, 50, 51, and 52. The lyrics are "my pains a - - sleep; *molto rit.*". The piano accompaniment continues with the triplet pattern from the previous system. The tempo marking *molto rit.* is present at the end of the system.

53 *pp*

A. *pp* and give me such re - po - ses that I, poor I, may

Bar. *pp* and give me such re - po - ses that I, poor I, may

Pno. and give me such re - po - ses that I, poor I, may

60

A. think there - by I live and die \_\_\_\_\_ 'mongst ro-ses.

Bar. think there - by I live and die \_\_\_\_\_ 'mongst ro-ses.

Pno. think there - by I live and die \_\_\_\_\_ 'mongst ro-ses.

8 <sup>67</sup>

Fall on me like the si - lent dew, or like those mai - den

A. Fall on me like the si - lent dew, or like those mai - den

Bar. Fall on me like the si - lent dew, or like those mai - den

Pno. *mf* *mp*

<sup>75</sup>

show - ers Which, by the peep of day, do strew a bap - tim

A. show - ers Which, by the peep of day, do strew a bap - tim

Bar. show - ers Which, by the peep of day, do strew a bap -

<sup>82</sup>

o'er the flow - ers. Melt, melt my pain with

A. o'er the flow - ers. Melt, melt my pain with

Bar. tim - o'er the flow - ers. Melt, melt my pain with



90

thy\_ soft\_ strains; that, hav - ing ease me giv - en,

A. thy\_ soft\_ strains; that, hav - ing ease me giv - en,

Bar. thy\_ soft\_ strains; that, hav - ing ease me giv - en,

98 *morendo al fine*

with full de - light I leave this light,

A. with full de - light I leave this light,

Bar. with full de - light I leave this light,

104

The sopranos finish the word by closing to the "n" before the altos and men cutoff in the last measure.

and take my flight for hea - ve - n

A. and take my flight for hea - ve

Bar. and take my flight for hea - ve