

Choral Adjudication Form

Place School Information Here	<u>RATING</u>
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Adjudicator will grade principal items, using numerals 1-12, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) _____

INTONATION _____

DICTION (clarity of consonants, naturalness, purity of vowels) _____

TECHNIQUE (breathing and posture, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality) _____

OTHER FACTORS (choice of music, discipline, stage presence and appearance) _____

Signature of Adjudicator _____