

MTVA Mid-State/Freshmen Honor Choir Sample Sightreading Examples

Upon completion of the prepared portion of the audition, one judge will place the sightreading sheet on a music stand. This judge will stay in full sight of the student through the completion of the sightreading portion of the audition. The judge will ensure that the student does not write on the examples or duplicate the examples with digital media.

Each sheet will include 4-8 excerpts, of which the student will sing only one. Once the sheet is placed on the music stand, verbal instructions will be given to the student via a pre-recorded sound file (.mp3, CD, etc). The recording will instruct the student which excerpt he/she will sing. The recording will read as such:

“You are now being handed the sightreading examples. You will sightread Example Number ____.
(Opening pitch, then 30 seconds pass) After you hear the first pitch and four clicks, please sing the excerpt. (note, click, click...)

During the four-note click, a voice will speak “one, two, ready, go” and the clicks will continue as the student sings.

The following are examples that follow the procedures adopted in February 2013, found on www.mtva.org. Sound files for each of these examples are also found on the website.

Example #1 (Soprano)



Example #2 (Alto)

Musical notation for Example #2 (Alto) in D major, 4/4 time. The notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note D4, followed by quarter notes E4, F#4, and G4, then a quarter rest. The second measure contains quarter notes A4, B4, and C5. The third measure contains quarter notes B4, A4, and G4. The fourth measure contains quarter notes F#4, E4, and D4. The piece ends with a double bar line.

Example #3 (Tenor)

Musical notation for Example #3 (Tenor) in Bb major, 4/4 time. The notation consists of a single staff with a treble clef and a key signature of two flats (Bb and Eb). The melody begins with a quarter note Bb4, followed by quarter notes C5, D5, and Eb5, then a quarter rest. The second measure contains quarter notes D5, Eb5, and C5. The third measure contains quarter notes Bb4, Ab4, and G4. The fourth measure contains quarter notes G4, Ab4, and Bb4. The piece ends with a double bar line.

OR

Musical notation for Example #3 (Tenor) in Bb major, 4/4 time. The notation consists of a single staff with a bass clef and a key signature of two flats (Bb and Eb). The melody begins with a quarter note Bb3, followed by quarter notes C4, D4, and Eb4, then a quarter rest. The second measure contains quarter notes Eb4, D4, and C4. The third measure contains quarter notes Bb3, Ab3, and G3. The fourth measure contains quarter notes G3, Ab3, and Bb3. The piece ends with a double bar line.

Excerpt #4 (Bass)

Musical notation for Excerpt #4 (Bass) in Bb major, 4/4 time. The notation consists of a single staff with a bass clef and a key signature of two flats (Bb and Eb). The melody begins with a quarter note Bb2, followed by quarter notes C3, D3, and Eb3, then a quarter rest. The second measure contains quarter notes Eb3, D3, and C3. The third measure contains quarter notes Bb2, Ab2, and G2. The fourth measure contains quarter notes G2, Ab2, and Bb2. The piece ends with a double bar line.