

**MTVA All State 2nd Tier Screening**  
Saturday, January 25, 2014

LOCATION:               Stewarts Creek High School  
REGISTRATION:       1:00 - 2:00 p.m.  
JUDGES MTG:         1:30 p.m.  
SCREENING:           2:00 p.m.

Directions to the event as well as parking instructions are located on the MTVA website. (<http://www.mtva.org/directions.htm>) These are the same directions used for Mid-State auditions.

**MP3 FEES:   All fees must be paid for students to participate in the audition.**

**STUDENT AGREEMENT/PARTICIPATION FORM:** The Student Agreement/Participation form is to be turned in completed and signed by the student, parent, and director. All students (including alternates) need to complete and turn in this form. According to information sent from the State Chairman:

**“All students auditioning for 2nd Tier must fully complete and submit the All State Rules/Regulations Agreement Form at the All State Screening on Saturday, January 25. Students who have not submitted a completed rules/regulations form will be disqualified and sent home. NO EXCEPTIONS!”**

ALL STATE FEE:       Student fee - \$55  
                              Teacher fee - \$75

All-State Student and Teacher Registration Fees are due postmarked February 4<sup>th</sup> and should be mailed directly to Lori Busbey. **No fees will be paid at the screening on Saturday.**

**IMPORTANT AUDITION INFORMATION**

- As stated in the Tennessee All-State Handbook, “any student not present during the initial recording of attendance will be disqualified from the screening audition.”
- Students will receive the cuts for the screening in the holding space at the close of registration. Students must have a pencil to mark their music. At this time they will sing through the cuts one time.
- The audition materials must not be performed, rehearsed or sung-through in the holding room. Students may listen to their practice CD with personal earphones.
- If there are not enough students to have a complete octet, students may be asked to sing a second time but the second audition will not be counted.
- This year will again include a 2nd Chance Room for students who are not passed on the first round. If you have students in the top 4 octets (top 4 chairs in each part), they **MUST** make plans to remain to serve as octet singers in the 2nd Chance Rooms until the event is complete.
- **NO STUDENT SHOULD LEAVE THE AUDITION UNTIL DISMISSED BY THE HOLDING ROOM MONITOR.**

- The screening audition will be on all the literature to be performed at All-State by all three ensembles. The students are to be prepared to sing all the pieces of the choir to which they are assigned, although they may only be asked to sing an excerpt from the piece during the screening audition. When a piece is in a language other than English or Latin, the students have the option of singing their part on a neutral syllable or solfege for their audition.
- Should any student drop out, please email me as soon as you know so I can keep the octet assignments as current as possible.
- The following rubric will be used as a guide at 2nd Tier:

<b>Category</b>	<b>Superior (Passing)</b>	<b>Excellent (Passing)</b>	<b>Failure</b>
<b>Pitch</b>	Virtually no errors. Pitch is very accurate.	An occasional isolated error, but most of the time pitch is accurate and secure.	Some accurate pitches, but there are frequent and/or repeated errors.
<b>Rhythm</b>	The beat is secure and the rhythms are accurate for the music being sung.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.
<b>Entrances</b>	Secure entrances.	Entrances are usually secure, though there might be an isolated error.	Entrances are rarely secure.

- A student who fails both screenings is ineligible for All-State. A student who passes the screening is now an official member of the Tennessee All-State Choirs.
- In the event that the screening is cancelled due to inclement weather, it will NOT be necessary to hold a make-up screening.
- All-State alternates who have passed the octet audition may replace a students who fails the audition or who has to drop out of All-State. Alternates may be substituted up to 48 hours before the first rehearsal.