

# MTVA Regional Choral Festival 2015

On **February 23<sup>rd</sup>-25<sup>th</sup>** we will be holding the high school choral adjudication festival, followed by the Elementary/Middle School choral adjudication festival **March 2<sup>nd</sup>-3<sup>rd</sup>**. In my personal opinion, I believe this event is probably our most important event of the year. This event directly reflects our daily endeavors in each of our schools, and it can also serve as the ideal indicator for our teacher evaluations. It supplies us with a numeric evaluation, which helps administrations see our achievements in a quantitative measurement. More importantly though, we as directors receive direct reinforcement of our teachings from the highly qualified adjudicators, and our students gain access to unbiased feedback encouraging individual and ensemble pursuit of excellence.

For those that are returning, you will find the bulk of the event to be the same. We hope that you would do your best to encourage your colleagues in your district and neighboring private schools to come participate.

For the new participants and perhaps first year teachers, the following is hopefully a bit of a helpful guide to how this event is run and what the expectations are of each ensemble/director. Please also refer back to the handbook online to ensure that you are in compliance with the updated rules and regulations.

**Registration:** Online registration begins on the 22<sup>nd</sup> located on the website [www.mtva.org](http://www.mtva.org) and the final deadline is January 22<sup>nd</sup>. To be able to register, both your school and you as the director must already be a member of MTVA. The cost is \$3/student with a minimum of 21 students. You will be able to put general time/day selections in the registration process, but please be aware that everyone is dealing with the same restrictions of bussing. We will do our best to accommodate.

**Venue:** The events will both be held at First United Methodist Church, Murfreesboro. There will be risers and piano provided; however, each ensemble is on their own to provide an accompanist.

**Process:** On the day of the event each choir will be given a 15 minute warm-up in a separate room of the church, followed by a fifteen minute performance time held in the sanctuary. This performance time is an open performance, meaning other ensembles and guests are welcome to respectfully watch. Following the ensemble's performance, they will go into a sight-reading adjudication in a separate room in the church. All choirs must sight read except for elementary ensembles which may elect whether or not to participate in that component.

**Awards:** Each choir will be given a rating out of 12 as well as recordings of the judges' comments, both written and verbal. The scores and written comments will be available at the church within a reasonable time of the choir's completion of adjudication. Please make sure to pick these up before leaving.

Please be sure to read through the guidelines and rules for this event in our handbook. There is a link under the Choral Festival page. We look forward to having everyone there, and best of luck to you all!