

Repertoire List and Notes to Teachers

Middle Tennessee Vocal Association – 2014 Middle School Mass
SAB Choir

Thursday, September 25, 2014 --- Patrick K. Freer, conductor

NOTE: Repertoire may be performed with octavos in hand *except* for the movement from “Taloowa’ Chipota” (which must be memorized)

1. Dona Nobis Pacem (Mass in C, K. 337)

W.A. Mozart, arr. Ross

SAB Chorus and Piano

Presser, #392-41419 - (JWPepper #1643360)

Note: All students should learn the solo lines in the event that we are not able to field a group of soloists. However, auditions for the solo group will be held during rehearsals on the day of the event. Selected students will need to be able to sing this the first time through with correct pronunciation, rhythm, and pitches. The solo group might be one singer per part or several per part. Also, the solo group *will not* need to sing from memory, regardless if the rest of the choir sings without holding music.

2. Turtle Dove (arr. Linda Spevacek)

SAB, piano and flute*

Hal Leonard #43720070 - (JWPepper #1606433) (be sure to get the SAB version)

*This piece has an obligato line designated for flute. I’d like to use oboe (same key) or clarinet (transposed) if at all possible, since we are using flute later in the program.

3. Loksi’ Hakshop, from *Taloowa’ Chipota* (Jerod Impichchaachaaha’ Tate)

3-pt mixed, piano, cello (...a very good cellist!)

Hal Leonard/Choral Quest #HL 0119300 - (JWPepper #10365811)

Notes:

- A. This piece has two movements. We will perform only the second one (Loksi' Hakshop) because of time requirements.
- B. Please note the pronunciation guide and performance notes in the opening pages.
- C. The piece requires that all (or most) singers have egg shakers (one per singer). Any brand or color will be fine. Egg shakers:
<http://tinyurl.com/mmvfnye>
- D. An mp3 file recording, performed by a boy choir, should accompany this list.
- E. Also, find teaching materials J and recordings of both movements, sung by a boy choir at: **<http://choralquest.com>**

4. Duond Akuru (Rollo Dilworth)

SAB, Piano, Percussion*, Flute**

*One Each: Shekere, African Tambourine, Congas

**Flute (a good flautist!)

Hal Leonard #08711383 – (JWPepper #3297934)

Notes to Teachers:

- A. I think the marked tempo is much too fast. We will take it at 80 bpm. It should sound like “smooth jazz.”
- B. Baritone – take it easy with the repeated motif beginning at m. 7; like a lullaby, not like a war cry!
- C. All – make sure “Duond” is pronounced “Dwahnd,” with a really round and beautiful “ah” vowel.
- D. Soprano and Alto – make sure the “ku” and “ru” syllables are true “ooh” vowels in the opening pages.
- E. The challenge part is from mm. 36 to 45. See the pronunciation guide on inside cover.
- F. Tenors may sing the low C up an octave in m. 42.
- G. We will sing mm. 46 to 53 at the marked forte dynamic, possibly with a sustained crescendo, ending with the baritone

relaxing a bit in measure 54.

- H. Be careful with the YouTube videos on this one (you'll see some very interesting conducting "moves" if you hunt around a bit!). Here's a well-sung performance, but notice the problems with the instruments and counting, particularly in the introduction and in the critical 2/4 meter at m. 45:

<http://tinyurl.com/3toqonl>