

# RECORDING and PRE-SCREENING YOUR AUDITIONS

## Recording Your Auditions:

- Use the best recording equipment you can find. Make sure the student can be clearly heard, as well as the pitches. It is a good idea to play back your recordings on a different device to be sure it is clear and plays at the correct speed.
- Be sure to use a recording device that easily allows for audio files to be saved on a computer.
- Students will sing the first verse of "America" (My Country, 'Tis of Thee) a cappella. There may be no other sounds on the recording other than student speaking their number followed by the starting pitch, "G," which should be played, NOT sung.
- TEMPO: sing the song at a moderate tempo.
- KEY: all students sing "America" (My Country 'tis of Thee" in the key of GM.

### Audition Steps:

1. Press "record" on your recording device.
2. Student says "Number One" (or whatever number is assigned to them when you submit the application form)
3. Give "G" (above middle C) pitch. (piano, recorder, pitch pipe, etc.) --this should be clearly heard on the recording. This pitch MUST be tuned to A(440).
4. Student sings "America" (My Country 'Tis of Thee) a cappella in the key of GM.
5. Press "stop" on your recording device. You are now ready for student "Number Two."

- It is VERY important that the student speaks the number that corresponds to the list given to you on the PDF list at the time of application. Be sure no names, schools, etc. are included on the recording. It should be totally anonymous.
- DO NOT enhance the students' voices in any way.
- ALL auditions must be emailed to Miranda Burnett (see address above) NO LATER THAN Friday, October 4<sup>th</sup>, 2019.

### Pre-Screening Your Auditions:

- As directors, you are expected to pre-screen the auditions. You MAY make cuts prior to sending in your auditions. There will be no change in registration fees if cuts are made, If you do make cuts, please do not assign another student the number that you cut. You will just skip that number and let Alexis know when you send her your files that you have made a cut.
- If you have students that you know will not be able to attend, or who are not of honor choir caliber, please do not send their auditions.
- If you have a student who you know will not be selected (major pitch issues, doesn't know the audition piece, etc.) please do not send their audition. This will save the judges' time.

**\*\*\*If you have an audition that should be omitted, please be sure that you DO NOT re-number your students. Again, it is imperative that the number that the child speaks on his/her recording matches the number they were given on the registration PDF.**