Henry Purcell

Come, ye Sons of Art

Birthday Ode for Queen Mary, 30 April 1694

Edited by Philip Legge

MTVA 2009 Freshmen Honor Choir

Printing Instructions:

To ensure that all singers keep the same pagination and page turns, please print this document front and back booklet style with one page per side of each 8.5x11" sheet (this page, then will be on the back of the title page). Double-staple along the left side (not just the upper corner) to allow for easy page turns.

Performance Instructions:

- 1) Begin at measure 60. Measures 1-59 have intentionally been omitted.
- 2) All sopranos and altos will sing the countertenor solo in mm. 88-115.
- 3) All sopranos and altos will sing the duet in mm. 144-174, with sopranos on the top line (high countertenor) and altos on the second (countertenor).

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Come, ye Sons of Art

Poem by Nahum Tate? (Birthday Ode for Queen Mary, 30 April 1694) Z 323

Henry Purcell (1659-1695)

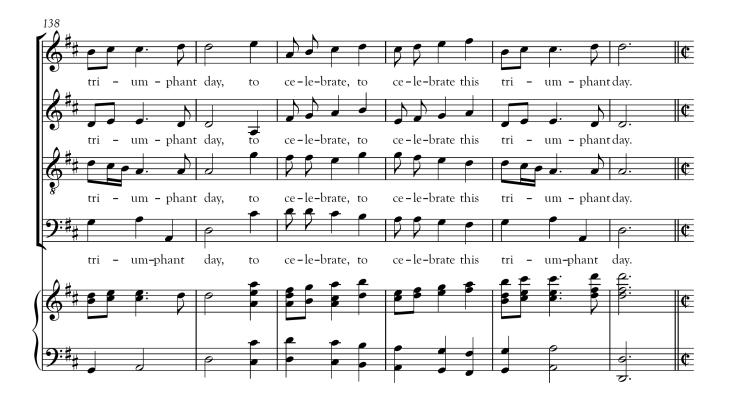












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